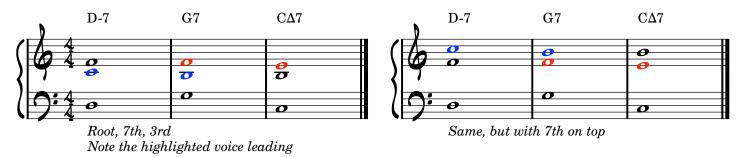
Major ii-Vs/ii-V-Is

Part II: Basic Piano Voicings and Common Progressions

Dorris | UCA

Major ii-V-I Three-Note Voicings

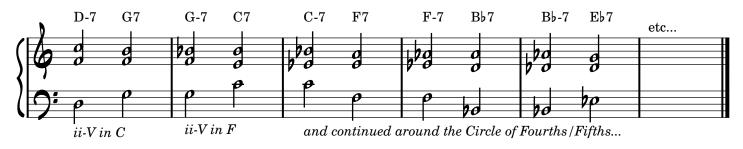


Major ii-V-I Three-Note Voicings on longer functional progressions

iii-vi-ii-V-I in Bb major

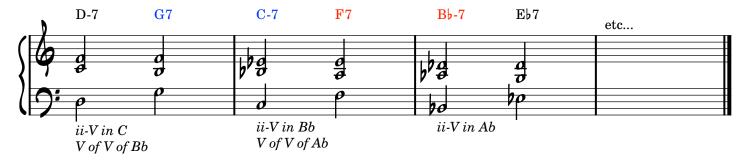


"Around the Circle"

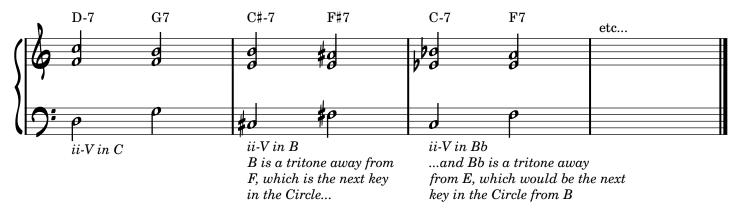


Unresolved chain - secondary dominant/descending in whole steps

Note: each key is the secondary dominant of the next key, and this is set up by the V tonicizing the ii of the next key.



Descending in half steps (tritone sub ii-Vs)



All of the examples above are in a functional context. You will also find ii-Vs in non-functional contexts, such as ascending by half step or whole step or moving in thirds. They still feel directional, but they don't point to a specific destination.

Here are a few examples from jazz standards:

